

2 SEM FYUGP GECENG2

2026

(May/June)

ENGLISH

(Generic Elective Course)

Paper : GECENG2

(**Introducing English Drama**)

Full Marks : 60 (80 for 2023 Batch)

Time : 2½ hours (3 hours for 2023 Batch)

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Discuss the origin and development of drama
in England. 10

Or

Write a note on the Elizabethan playhouse.

2. Write a short note on any *one* of the
following : 5

- (a) Mystery plays
- (b) Arena theatre
- (c) Morality plays

(2)

UNIT—II

3. Discuss the role of Prologue and Epilogue in drama. 10

Or

Discuss the five parts of Gustav Freytag's *Pyramid*.

4. Write a short note on any one of the following : 5
- (a) Three unities
 - (b) Plot
 - (c) Setting

UNIT—III

5. Analyze Aristotle's views on tragedy. 10

Or

Comment on the importance of plot in tragedy.

6. Write a short note on any one of the following : 5
- (a) Hamartia
 - (b) Epic poetry
 - (c) Tragic hero

(3)

UNIT—IV

7. Write a note on Romantic comedy. 10

Or

Discuss the characteristics of problem play.

8. Write a short note on any one of the following : 5

- (a) Epic theatre
- (b) Tragicomedy
- (c) Absurd drama

(Additional 20 marks for 2023 Batch)

9. Answer any two of the following questions : 10×2=20

- (a) Write a note on the origin of the comedy of manners.
- (b) Write a note on Aristotle's concept of Catharsis.
- (c) Discuss the existential themes explored in the *Theatre of the Absurd*.
- (d) Discuss the features of kitchen sink drama.

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