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2 SEM FYUGP MINENG 2

2026

(May/June)

ENGLISH

(Minor)

Paper : MINENG-2

**(British Poetry and Drama : 17th to
18th Centuries)**

Full Marks : 60 (80 for 2023 Batch)

Time : 2½ hours (3 hours for 2023 Batch)

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any *one* of the following questions : 10

- (a) "John Milton is the representative poet of the Puritan Age." Discuss the statement, highlighting how his major works reflect the Puritan spirit of liberty, morality and religious devotion.
- (b) Write a note on women's writing in the 17th century.
- (c) Discuss the characteristics of Jacobean drama.

(2)

2. Answer any *one* of the following questions : 5

- (a) Write a brief note on literary characteristics of Restoration period.
- (b) What is a satire? Discuss the purpose and function of satire.
- (c) What are the causes and nature of the English Interregnum?

UNIT—II

3. Answer any *one* of the following questions : 10

- (a) Describe Milton's portrayal of Hell and the Fallen Angels.
- (b) Explain the central theme of *Paradise Lost* and discuss its appropriateness in relation to epic poetry.
- (c) Analyze the character of Satan in *Paradise Lost*, Book I.

4. Answer any *one* of the following questions : 5

- (a) Write a note on the style of *Paradise Lost*.
- (b) In Milton's *Paradise Lost*, how are the ways of God reconciled with the theme of free will?
- (c) Write a short note on the metre and versification of *Paradise Lost*.

(3)

UNIT—III

5. Answer any *one* of the following questions : 10

- (a) "The development of the revenge tragedy is from action to retrospection." Discuss with suitable reference to *The Duchess of Malfi*.
- (b) Discuss the major themes of the play, *The Duchess of Malfi*.
- (c) Comment on the theme of corruption and moral decay in *The Duchess of Malfi*.

6. Answer any *one* of the following questions : 5

- (a) Write a note on Bosola's inner conflict and redemption in *The Duchess of Malfi*.
- (b) Examine the character of the Duchess in *The Duchess of Malfi*.
- (c) Analyze the role of Ferdinand in the play, *The Duchess of Malfi*.

UNIT—IV

7. Answer any *one* of the following questions : 10

- (a) "Mac Flecknoe is not only a satire, it is also a comedy." Discuss.

- (b) How does Dryden employ the mock-epic form to achieve comic effect in *Mac Flecknoe*.
- (c) "*Mac Flecknoe* is an attack on literary mediocrity rather than merely a personal satire." Discuss.

8. Answer any *one* of the following questions : 5

- (a) Write a note on the importance of Flecknoe's speech to Shadwell.
- (b) Examine the significance of the opening lines of *Mac Flecknoe*.
- (c) Briefly describe the character of Flecknoe.

(Additional 20 Marks for 2023 Batch)

9. Answer any *two* of the following questions :

10×2=20

- (a) Attempt a discussion on Milton's grand style.
- (b) Discuss the epic conventions used in *Paradise Lost*.
- (c) Discuss the significance of the title, *Mac Flecknoe*.
- (d) Analyze the relationship between Antonio and the Duchess in the play, *The Duchess of Malfi*.

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