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2 SEM TDC ENGH (CBCS) C 3

2026

(May/June)

ENGLISH

(Core)

Paper : C-3

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. (a) Discuss how R. K. Narayan seamlessly weaves tragedy and humour in *The English Teacher*. 15

Or

- (b) Critically examine the portrayal of the husband-wife relationships in *The English Teacher*. Take into consideration the married couples men presented in the story.

2. (a) What motivated Krishna to resign from the well-paid teaching job at Albert Mission College? 5

(2)

Or

- (b) Briefly comment on the use of the supernatural in *The English Teacher* by the novelist.

UNIT—II

3. Answer either (a) or (b) :

- (a) (i) Critically examine the case of the Urdu language in Anita Desai's *In Custody*. 15

Or

- (ii) Discuss the significance of the title of Anita Desai's *In Custody*.

- (b) (i) Attempt an exploration of the gender realities presented in Mitra Phukan's *The Collector's Wife*. 15

Or

- (ii) Critically engage with the themes of tension and conflict in *The Collector's Wife*.

4. Answer either (a) or (b) :

- (a) (i) Briefly comment on the picture of decadence in *In Custody*. 5

Or

- (ii) Prepare a short note on female aspirations depicted in *In Custody*.

- (b) (i) Briefly comment on the portrayal of patriarchy in *The Collector's Wife*. 5

Or

- (ii) Write a short note on the narrative technique used in *The Collector's Wife*.

(3)

UNIT—III

5. Answer either (a) or (b) :

- (a) (i) Attempt a critical appreciation of Kamala Das' *My Grandmother's House*. 15

Or

- (ii) Discuss Nissim Ezekiel's *Enterprise* as a social satire.

- (b) (i) Discuss the portrayal of the tension between faith and reason in Nissim Ezekiel's *The Night of the Scorpion*. 15

Or

- (ii) Attempt a critical appreciation of H. L. V. Derozio's *Freedom to the Slave*.

6. Explain the following with reference to the context (any one) : 5

- (a) "...But where can one run from the homeland,
where can I flee from your love?
They have become pursuing prisons
which hold the man
with criminal words."

- (b) "With every movement that the scorpion
made his poison moved in Mother's
blood, they said.

May he sit still, they said
May the sins of your previous birth
be burned away tonight, they said."

- (c) "Blest be the generous hand that breaks
The chain a tyrant gave,
And, feeling for degraded man,
Gives freedom to the slave."

UNIT—IV

7. Answer either (a) or (b) :

- (a) (i) Write a commentary on the satirical feature of Mulk Raj Anand's short story, *The Two Lady Rams*. 15

Or

- (ii) Discuss Mulk Raj Anand's *The Two Lady Rams* as a subtle critique of British colonial regime.

- (b) (i) Comment on the significance of the title of Shashi Deshpande's short story, *The Intrusion*. 15

Or

- (ii) Discuss Shashi Deshpande's *The Intrusion* as a critique of male insensitivity in matrimonial relationship.

8. Answer any one of the following : 5

- (a) Briefly comment on the narrative technique used by Arup Kumar Dutta in *The Wilted Flower*.
- (b) Write a brief commentary on the picture of deprivation in Salman Rushdie's *The Free Radio*.

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