

Total No. of Printed Pages—4

2 SEM TDC ENGH (CBCS) C 4

2026

(May/June)

ENGLISH

(Core)

Paper : C-4

[British Poetry and Drama (14th-17th C.)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any one of the following : 15

- (a) Discuss *The Nun's Priest's Tale* as a bestiary or a beast fable.
- (b) Discuss the salient features of the Spenserian sonnets from your reading of Sonnets LVII and LXXV.
- (c) Critically analyze how the themes of Love, Time, Decay and Death find prominence in Shakespeare's sonnets.

(2)

- (d) Discuss, with suitable illustrations, the characteristic features of metaphysical poetry.
2. Write short answer to any one of the following : 5
- (a) Write a note on the character of Chaunticleer.
- (b) Briefly explain the stanzaic pattern of a Shakespearean sonnet.
- (c) Write a short note on the rhyme scheme of a Spenserian sonnet.
- (d) Write a note on John Donne as a metaphysical poet.

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss *Dr. Faustus* as a play that focuses on human quest for infinite knowledge.
- (b) Discuss the role of the Seven Deadly Sins in *Dr. Faustus*.
- (c) Critically analyze the psychological journey of Dr. Faustus who finds it impossible to repent his misdeeds due to his pride, despair and predestination.
- (d) Critically discuss the role of Mephistopheles in the play, *Dr. Faustus*.

(3)

4. Write short note/answer any one of the following : 5
- (a) Character of Wagner
- (b) Faustus' use of his magic power to performing petty tricks
- (c) What is the significance of Faustus' blood congealing while he tries to sign the contract with Lucifer?
- (d) What are the terms of Faustus' agreement with Lucifer?

UNIT—III

5. Answer any one of the following : 15
- (a) Discuss the use and abuse of power and ambition as dominant themes in *Macbeth*.
- (b) Discuss the role of the witches in *Macbeth*.
- (c) Critically examine the role of Lady Macbeth in the play, *Macbeth*.
- (d) Discuss Macbeth as a tragic hero from your reading of the play.
6. Write short answer to any one of the following : 5
- (a) Write on the reactions of Macbeth and Banquo on the prophecies made by the witches in the beginning of the play.

- (b) Briefly write about Macbeth's mental state in the "Tomorrow, and tomorrow, and tomorrow" speech.
- (c) Briefly discuss lady Macbeth's role in the tragedy of Macbeth.
- (d) How did the Birnam Wood move?

UNIT—IV

7. Answer any one of the following : 15

- (a) Critically examine how Viola's transformation into Cesario destabilizes the traditional boundaries of gender and desire in Illyria.
- (b) Discuss the complexities of the 'love triangle' between Olivia, Orsino and Cesario.
- (c) Critically analyze the final scene of the *Twelfth Night*.

8. Write short answer to any one of the following : 5

- (a) Critically comment on Malvolio's character.
- (b) Write a short note on the role of Feste, The Fool in the *Twelfth Night*.
- (c) Compare and contrast Orsino and Olivia's views on love.

★ ★ ★