

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 8**

**2 0 2 6**

( May/June )

**ENGLISH**

( Core )

Paper : C-8

( **British Literature : 18th Century** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions.*

**UNIT—I**

1. Answer any one of the following : 15

- (a) Discuss *The Way of the World* as a satire on the vanity, greed and artificiality of fashionable society.
- (b) Critically analyze the relationship between Mirabell and Millamant in *The Way of the World*.
- (c) Examine how marriage is presented as a social and economic contract in the play, *The Way of the World*.

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2. Answer any *one* of the following : 5
- (a) How does Lady Wishfort contribute to the development of the plot?
- (b) Comment briefly on the importance of witty dialogues in *The Way of the World*.
- (c) Attempt a brief character sketch of Fainall.

## UNIT—II

3. Answer any one of the following : 15
- (a) Discuss how Book III of *Gulliver's Travels* explores the dangers of separating intellectual pursuits from common sense and practical life.
  - (b) Examine how the contrast between the Houyhnhnms and the Yahoos serve as a satire on human nature.
  - (c) Analyze the allegorical significance of Laputa and the Academy of Lagado in Book III of *Gulliver's Travels*.
4. Answer any one of the following : 5
- (a) Comment briefly on Swift's use of fantasy to criticize scientific learning.
  - (b) Prepare a short note on the symbolic meaning of the Yahoos.

( Continued )

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- (c) Write a short note on the significance of the ending of *Gulliver's Travels*.

### UNIT—III

5. Answer any one of the following : 15
- (a) Examine how Johnson presents the contrast between the city and the countryside in *London*.
- (b) Discuss *Elegy Written in a Country Churchyard* as a reflective poem on death, human destiny and the transience of life.
6. Critically explain any one of the following : 5
- (a) London! the needy Villain's gen'ral home  
The common shore of Paris and of Rome  
With eager thirst, by folly or by fate  
Sucks in the dregs of each  
                                corrupted State.
- (b) Far from the madding crowd's  
                                ignoble strife,  
Their sober wishes never learn'd  
                                to stray;  
Along the cool sequester'd vale of life  
They kept the noiseless tenor of  
                                their way.

( Turn Over )

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss the relationship between form and content in *Tristram Shandy*. How does Sterne's experimental form reflect the themes of the novel?
- (b) Analyze how Sterne exposes the theme of human folly and absurdity through the behaviour and beliefs of the characters in *Tristram Shandy*.
- (c) Discuss how Sterne rejects rigid logical systems and presents a more personal and subjective way of interpreting human experience in *Tristram Shandy*.

8. Answer any one of the following : 5

- (a) Comment briefly on the use of unusual typographical devices in the novel.
- (b) Attempt a brief character sketch of Corporal Jim.
- (c) How does the narrative structure of the novel challenge the traditional chronological order of time?

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