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4 SEM TDC ENGH (CBCS) C 9

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(May/June)

ENGLISH

(Core)

Paper : C-9

(**British Romantic Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any one of the following : 15

- (a) Elaborate on the style and technique of Robert Burns' poetry with reference to the poems prescribed for your study.
- (b) What is the main idea of William Blake's poem, *The Tyger*? Explain.
- (c) Examine the poem, *Introduction to the Songs of Innocence* as a manifesto of Blake's perspective on childhood and innocence.

(2)

2. Write a short note on any one of the following : 5
- (a) Comment on Robert Burns' poem, *Scots Wha Hae* as a patriotic song.
 - (b) How does the speaker interrogate the lamb? Comment on the questions asked by the child.
 - (c) Explain the blacksmith's imagery in the poem, *The Tyger*.

UNIT—II

3. Answer any one of the following : 15
- (a) Examine *Tintern Abbey* as a Romantic poem with special reference to the role of memory and time.
 - (b) Write a note on the supernatural elements of *Kubla Khan* with reference to the role of imagination and creativity.
 - (c) *Dejection: An Ode* is a dirge over the grave of creative imagination. Do you agree? Give reasons for your answer.
4. Write a short note on any one of the following : 5
- (a) What do you understand by pantheism? Write a note on Wordsworth's pantheism with reference to *Tintern Abbey*.

(3)

- (b) Describe the stately pleasure-dome built by Kubla Khan.
- (c) Analyze the structure of the poem, *Dejection : An Ode*.

UNIT—III

5. Answer any one of the following : 15
- (a) Discuss Byron's portrayal of the natural world in Canto III of *Childe Harold* and show how it differs from that of the first Romantic poets.
 - (b) Discuss Shelley's *Ode to the West Wind* as a journey from a state of anguish to a state of hope.
 - (c) Write a critical appreciation of the poem, *On First Looking into Chapman's Homer*.
6. Write a short note on any one of the following : 5
- (a) Why does Shelley address the West Wind as the 'destroyer and preserver'? Give reasons.
 - (b) "Of that colossal wreck, boundless and bare/The lone and level sands stretch far away." Explain these lines from Shelley's *Ozymandias*.

- (c) Explain the following lines with reference to the context :

“Away! away! for I will fly to thee,
Not charioted by Bacchus and
his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes
and retards:”

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Why does Victor Frankenstein create the monster? Elaborate.
- (b) Explain how the theme of monstrosity versus humanity is treated in *Frankenstein*.
- (c) What relation does the novel's alternate title, *The Modern Prometheus*, bear to the story of *Frankenstein*? Explain.

8. Write a short note on any *one* of the following : 5

- (a) Power of nature as shown in *Frankenstein*
- (b) Nature vs. Nurture in *Frankenstein*
- (c) Character sketch of Elizabeth Lavenza

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