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4 SEM FYUGP ENGC4A

2026

(May/June)

ENGLISH

(Core)

Paper : ENGC4A

(British Romantic Literature)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

UNIT—I

1. Answer any one of the following : 10

- (a) Examine the Romantic conception of nature. In what ways does it differ from the Classical and Augustan views of nature? Illustrate your answer with reference to Romantic poetry.
- (b) Assess the impact of the French Revolution on the literature of the Romantic Age. How did revolutionary ideas shape the social and political concerns of Romantic writers?

(2)

- (c) Give an account of the rise and development of Gothic literature during the Romantic period. What cultural and psychological factors contributed to its popularity?
- (d) Define the Romantic lyric. Discuss its chief characteristics with special reference to subject matter, form and emotional expression.

UNIT—II

2. Write short notes on any three of the following : 5×3=15

- (a) William Blake's idea of innocence as reflected in *Songs of Innocence*
- (b) Treatment of childhood suffering in *The Chimney Sweeper* from *Songs of Innocence* and *Songs of Experience*
- (c) *The Tyger* as an exploration of creative power and moral ambiguity
- (d) Robert Burns's use of patriotism and historical memory in 'Scots wha hae'
- (e) Fame and mortality in *A Bard's Epitaph*

(3)

UNIT—III

3. Answer any one of the following : 10

- (a) Discuss William Wordsworth's treatment of memory and nature in *Tintern Abbey*. How does the poem reflect the poet's mature philosophical outlook?
- (b) Examine *Kubla Khan* as a poem of imagination and poetic vision. Discuss how Samuel Taylor Coleridge blends dream, myth and creative power in the poem.
- (c) Discuss *Ode to the West Wind* as an expression of Shelley's revolutionary spirit and prophetic voice. How does the natural symbol acquire political and moral significance?

4. Write on any one of the following : 5

- (a) Role of imagination in *Kubla Khan*
- (b) Sonnet form and irony in *Ozymandias*
- (c) Theme of escape and return in *Ode to a Nightingale*
- (d) Significance of poetic discovery in *On First Looking into Chapman's Homer*

UNIT—IV

5. Answer any *one* of the following : 10

- (a) Discuss Mary Shelley's *Frankenstein* as a critique of scientific ambition. How does the novel explore the moral responsibilities of the creator?
- (b) Examine the theme of alienation and isolation in *Frankenstein*. How do Victor Frankenstein and the Creature reflect different aspects of this condition?
- (c) Discuss *Mansfield Park* as a novel of moral education. How does Jane Austen use Fanny Price to explore questions of conscience and social conduct?

6. Answer any *two* of the following : 5×2=10

- (a) Why is the epistolary framework important in *Frankenstein*?
- (b) How does nature function as a restorative force in *Frankenstein*?
- (c) In what ways does the Creature's self-education shape his moral awareness?
- (d) Why does Fanny Price refuse Henry Crawford's proposal, and what does this reveal about her character?
- (e) How does the Mansfield estate function symbolically in the novel?

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