

Total No. of Printed Pages—4

1 SEM TDC ENGH (CBCS) C 2

2 0 2 4

(November)

ENGLISH

(Core)

Paper : C-2

(**European Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) Discuss the role of honor and glory in *The Iliad*. How do these concepts influence the actions of the characters, and what commentary does the text offer on their significance in the context of war and heroism?
- (b) Analyze the character of Achilles in *The Iliad*. How does his personal conflict and rage shape the narrative? Discuss.

(2)

- (c) Examine the use of divine intervention in *The Iliad*. What does this reveal about the relationship between humans and the divine in ancient Greek culture?
2. Answer/Write a short note on any one of the following : 5
- (a) Comment briefly on the significance of fate in *The Iliad*.
- (b) Heroic code as depicted in *The Iliad*
- (c) Conflict between Agamemnon and Achilles

UNIT—II

3. Answer any one of the following : 15
- (a) The central conflict in *Antigone*, between individual moral duty and state law, illustrates the play's themes of justice and loyalty. Discuss.
- (b) Contrast Creon's exercise of power with Antigone's moral stance. What commentary does the play offer on the nature of political and familial authority?
- (c) How does the representation of gender roles in *Antigone* challenge or reinforce contemporary notions of gender?

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(Continued)

(3)

4. Write a short note on any one of the following : 5
- (a) Concept of tragic fate
- (b) Tension between natural law and human law
- (c) Interplay between fate and free will

UNIT—III

5. Answer any one of the following : 15
- (a) Discuss the symbolic significance of the pot of gold in the play. How does it represent broader themes of greed, security and social status?
- (b) Comment critically on how Plautus' use of plot devices such as mistaken identities and dramatic irony in *The Pot of Gold* enhances the comedic effect and contributes to the play's overall structure.
- (c) Analyze the portrayal of family dynamics and social hierarchies in *The Pot of Gold*.
6. Write a short note on any one of the following : 5
- (a) Use of satire
- (b) Role of the slave
- (c) Concept of moral ambiguity

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(Turn Over)

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Analyze the themes of power and violence in the story of Philomela and Tereus. What commentary does Ovid offer on the use and abuse of power in this myth?
- (b) Ovid uses metamorphosis to symbolize the character's suffering and vengeance. Examine the role of transformation in the story of Philomela and Tereus.
- (c) Horace's *Satire 1.4* is a social commentary on Roman society. The satire engages with contemporary social issues and throws insights into the social norms and values of his time. Discuss.

8. Write a short note on any *one* of the following : 5

- (a) Gender dynamics and the agency of women
- (b) Justice and revenge
- (c) Use of humour in *Satire 1.4*

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(Continued)

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