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**2 SEM FYUGP MINENG2**

**2025**

( May/June )

**ENGLISH**

( Minor )

Paper : MINENG2

( **British Poetry and Drama : 17th to  
18th Centuries** )

*Full Marks : 60 (80 for 2023 Batch)*

*Time : 2 hours (3 hours for 2023 Batch)*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 10

- (a) Write a note on Puritanism in England and its influence in literature.
- (b) Briefly describe the Restoration period and its literary characteristics.
- (c) What is 'Comedy of manners'? Describe.

2. Answer any *one* of the following questions : 5

- (a) Write a brief note on the theatre in England in the early 17th Century.

( 2 )

- (b) How did women in the 17th Century try to gain merit to their views? Discuss.
- (c) What is an epic? Elaborate your answer.

### UNIT—II

3. Answer any one of the following questions : 10
- (a) What are the epic characteristics that you find in *Paradise Lost*, Book I?
  - (b) Write a note on the character of Satan citing your own views.
  - (c) What is an epic simile? Substantiate your answer with reference to your reading of *Paradise Lost*, Book I.
4. Answer any one of the following questions : 5
- (a) Write a note on the description of hell in *Paradise Lost*.
  - (b) Write a short note on the main theme of *Paradise Lost*.
  - (c) Describe Satan's first speech in *Paradise Lost*, Book I.

### UNIT—III

5. Answer any one of the following questions : 10
- (a) Discuss *The Duchess of Malfi* as a revenge tragedy.

( 3 )

- (b) Analyze the theme of love in *The Duchess of Malfi* by John Webster.
  - (c) Write a note on the plot of *The Duchess of Malfi*.
6. Answer any one of the following questions : 5
- (a) Analyze the characters of the brothers of the Duchess in *The Duchess of Malfi*.
  - (b) Write a note on the character of Bosola.
  - (c) Briefly describe the relationship of the Duchess and Antonio.

### UNIT—IV

7. Answer any one of the following questions : 10
- (a) Critically examine the mock-heroic poem, *Mac Flecknoe* by John Dryden.
  - (b) Discuss the reasons why John Dryden wrote *Mac Flecknoe*. Was he successful in doing so? Give your own views.
  - (c) What are the literary devices used by John Dryden while writing *Mac Flecknoe*?
8. Answer any one of the following questions : 5
- (a) Explain the title of the poem, *Mac Flecknoe*.
  - (b) What does Dryden mean by the following?  
"Shadwell alone my perfect image bears,  
Mature in dullness from his tender years."
  - (c) What objects did Mac Flecknoe hold during the coronation ceremony? Which bird is mentioned during the coronation of Mac Flecknoe? 4+1=5

**Additional 20 Marks for 2023 Batch**

9. (a) What is Interregnum? 5  
Or  
(b) Write a note on the Commercial Theatre of 17th Century England.
10. (a) Give an account of the description of the fallen angels in *Paradise Lost*, Book I. 5  
Or  
(b) Name a few literary devices used by Milton in *Paradise Lost*, Book I to make it grand.
11. (a) Analyze the themes of guilt, death and suffering in *The Duchess of Malfi* by John Webster. 5  
Or  
(b) Why the Cardinal could not rise to the position of a Pope? Discuss.
12. (a) What were the disagreements between Shadwell and Dryden for which Dryden wrote *Mac Flecknoe*? 5  
Or  
(b) Name five characters in the poem, *Mac Flecknoe* mentioned by John Dryden through which he tries to compare and satirise Shadwell. Mention the characters' significance.

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