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**2 SEM TDC ENGH (CBCS) C 3**

**2 0 2 5**

( May )

**ENGLISH**

( Core )

Paper : C-3

**( Indian Writing in English )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. (a) Discuss how R. K. Narayan blends humour and gentle irony in *The English Teacher*. 15

Or

- (b) Critically examine the fusion of the ordinary and the occult in R. K. Narayan's *The English Teacher*.

( 2 )

2. (a) Give a brief character sketch of the headmaster's wife from *The English Teacher*. 5

Or

- (b) What impression of the town of Malgudi have you formed from your reading of R. K. Narayan's *The English Teacher*?

UNIT—II

3. Answer either (a) or (b) :

- (a) (i) Critically examine the depiction of language politics in India vis-à-vis the Urdu language in Anita Desai's *In Custody*. 15

Or

- (ii) Critically examine the portrayal of the major women characters in Anita Desai's *In Custody*.

- (b) (i) How do the issues of gender, identity, ethnicity, displacement and the conflict between tradition and modernity play out in Mitra Phukan's *The Collector's Wife*? 15

( 3 )

Or

- (ii) Critically examine the themes of violence and loss in Mitra Phukan's *The Collector's Wife*.

4. Answer either (a) or (b) :

- (a) (i) Attempt a brief sketch of Murad's character in *In Custody*. 5

Or

- (ii) Write a brief note on the clash of tradition and modernity in Anita Desai's *In Custody*.

- (b) (i) Write a short note on the use of symbolism in Mitra Phukan's *The Collector's Wife*. 5

Or

- (ii) Show how the author presents the biases of a patriarchal society in *The Collector's Wife*.

## UNIT—III

5. Answer either (a) or (b) :

- (a) (i) Discuss Kamala Das' *An Introduction* as a woman's quest for a distinct sense of self in a setup that is essentially patriarchal. 15

Or

- (ii) Attempt a critical assessment of the play of perspectives in Nissim Ezekiel's *The Night of the Scorpion*.

- (b) (i) Attempt a critical appreciation of H. L. V. Derozio's *Freedom to the Slave*. 15

Or

- (ii) Can influences of the English Romantics be found in H. L. V. Derozio's *The Orphan Girl*? Justify your answer with relevant quotes and references.

6. Explain the following with reference to the context (any one) : 5

- (a) "Or in wild despair, pick an armful of Darkness to bring it here to lie Behind my bedroom door like a brooding Dog ..."
- (b) "When I turn with a heavy heart towards my flaming country, the hills, woman, scream your name. Soldiers with black scarves like mime artists turn them in seconds into shrouds."
- (c) "It started as a pilgrimage, Exalting minds and making all The burdens light. The second stage Explored but did not test the call. The sun beat down to match our rage."

## UNIT—IV

7. Answer either (a) or (b) :

- (a) (i) "*The Intrusion* lets the reader know about a woman's feelings when she finds herself caught in the accepted logic of matrimony." Discuss *The Intrusion* in the light of the quoted statement. 15

( 6 )

Or

(ii) Discuss how Shashi Deshpande deconstructs the idea of marriage in *The Intrusion*.

(b) (i) Arup Kumar Dutta's *The Wilted Flower* portrays the struggles that the common people of India go through in their daily lives. Discuss *The Wilted Flower* in the light of the given statement.

15

Or

(ii) Critically comment on the significance of the title of Arup Kumar Dutta's short story, *The Wilted Flower*.

8. Answer any one of the following :

5

(a) Briefly comment on the picture of deprivation and dehumanization presented in Salman Rushdie's *The Free Radio*.

( 7 )

(b) Write a brief note on the use of sarcastic humour in Mulk Raj Anand's *The Two Lady Rams*.

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Total No. of Printed Pages—4

**2 SEM TDC ENGH (CBCS) C 4**

**2 0 2 5**

( May )

ENGLISH

( Core )

Paper : C-4

**[ British Poetry and Drama (14th-17th C.) ]**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) Discuss the arguments put forward by Chaunticleer and Pertelote on importance and meaninglessness of dreams, as presented in Chaucer's *The Nun's Priest's Tale*.
- (b) Critically analyze either Sonnet LVII or LXXV by Edmund Spenser.

( 2 )

(c) Discuss the major themes of the Shakespearean sonnets from your reading of Sonnets 30 and 116.

(d) Write a note on John Donne as a metaphysical poet. Illustrate the metaphysical features in any of his poems prescribed for you.

2. Answer any *one* of the following in short : 5

(a) Explain briefly how Chauncicleer extricated himself from the fox's mouth.

(b) What is a metaphysical conceit? Explain with examples.

(c) Write a short note on the features of a Spenserian sonnet.

(d) Make a short note on the stanzaic pattern of a Shakespearean sonnet.

UNIT—II

3. Answer any *one* of the following : 15

(a) Critically analyze the character of Dr. Faustus as a Renaissance hero.

(b) What is a morality play? Discuss *Doctor Faustus* as a morality play.

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( Continued )

( 3 )

(c) Discuss the role played by the Good Angel and the Bad Angel in *Doctor Faustus*.

(d) Discuss the plot structure of *Doctor Faustus*.

4. Answer any *one* of the following in short : 5

(a) Give a short description of Hell as presented in *Doctor Faustus*.

(b) Briefly state why Dr. Faustus sells his soul.

(c) Write a note on the character of Mephistopheles.

(d) Write a short note on the theme of power as a corrupting influence in *Doctor Faustus*.

UNIT—III

5. Answer any *one* of the following : 15

(a) Write a critical note on the character of Banquo.

(b) Discuss the prophecies of the witches that directed Macbeth's course of actions.

(c) Make a critical assessment of the supernatural element in *Macbeth*.

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( Turn Over )

6. Answer any *one* of the following in short : 5

- (a) Why didn't Banquo trust the witches?
- (b) How did Macbeth kill King Duncan?
- (c) How did the Birnam Wood move?
- (d) Write a note on the character of Macduff.

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Compare and contrast Viola and Olivia in *Twelfth Night*.
- (b) Discuss the issues of love and mistaken identities in *Twelfth Night*.
- (c) Make a critical assessment of Duke Orsino's character from your reading of *Twelfth Night*.

8. Answer any *one* of the following in short : 5

- (a) Briefly discuss the significance of the title, *Twelfth Night*.
- (b) Write a short note on music and love in *Twelfth Night*.
- (c) Write a note on the character of Viola.

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