

Total No. of Printed Pages—7

3 SEM FYUGP ENGC3A

2024

(December)

ENGLISH

(Core)

Paper : ENGC3A

(British Literature : 18th Century)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 10

- (a) Write a note on the principal tenets of Enlightenment and Neo-classicism that were applied to the literature of the eighteenth century.

(2)

- (b) Enlist the factors that led to the rise of the novel in the eighteenth century.
- (c) Describe the salient features of Restoration Drama with emphasis on the works of the key playwrights of the period.
- (d) Critically analyse the significance, contribution and impact of the periodical press in the eighteenth century.
2. Write a short note on any one of the following : 5
- (a) Country and the City in eighteenth century literature
- (b) Four wheels of the novel
- (c) Coffee houses and literary clubs of the age of restoration
- (d) John Dryden as a representative poet of the age
- (e) Whigs and Tories and the political milieu

(3)

UNIT—II

3. Answer any one of the following : 10
- (a) Critically comment on Millamant's character in Congreve's play, *The Way of the World* as a representation of the roles and agency of women in restoration society.
- (b) Congreve's play offers a commentary on the use of wit, cunning, deceit and manipulation in social interactions. Elucidate.
- (c) Evaluate/Examine the relevance of *The Way of the World* to contemporary debates on gender, class and social status.
- (d) Critically discuss Congreve's portrayal of the social and cultural norms of Restoration England in *The Way of the World*.
4. Answer/Write a short note on any one of the following: 5
- (a) Comment on the significance of the title, *The Way of the World*.

- (b) Character sketch of Mirabell
- (c) Love and man-woman relationships in *The Way of the World*

UNIT—III

5. Answer any one of the following : 10

- (a) Analyse the theme of isolation and solitude in *Robinson Crusoe* and discuss the psychological, emotional and moral effects of the protagonist's isolation.
- (b) Discuss the significance of Friday's character and examine his relationship to Crusoe in the light of Crusoe's relationships with other characters.
- (c) Critically comment on the influence of Puritanism and Protestantism on Defoe's writing with specific reference to religious ideology as the shaping influence of Crusoe's experiences.

- (d) Examine the social and economic context of *Robinson Crusoe* and show how it portrays eighteenth century England's colonial ambitions and imperial strategies.
6. Write a short answer on any one of the following : 5
- (a) Attempt a brief character sketch of Xury.
 - (b) Write a note on slavery and colonialism in the novel.
 - (c) How does the narrative technique of the novel contribute to its realism?

UNIT—IV

7. Answer any one of the following : 10

- (a) Critically discuss the themes of transience and mortality in Gray's *Elegy Written in a Country Churchyard*.
- (b) Critically evaluate Pope's *The Rape of the Lock* as a classic mock epic in terms of theme, structure and style.

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3 SEM FYUGP ENGC3B

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(December)

ENGLISH

(Core)

Paper : ENGC3B

(**Literary Criticism**)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10
- (a) What are the grounds on which Plato attacks poetry? What is the significance of his attack? 7+3=10
 - (b) Discuss Plato's views on drama.
 - (c) Explain Aristotle's definition of tragedy. What did he mean by catharsis? 5+5=10
 - (d) Discuss Aristotle's views on the relative importance of plot, character and spectacle in tragedy.

(2)

2. Write a short note on any *one* of the following : 5
- (a) Mimesis
 - (b) The Myth of Er
 - (c) Hamartia
 - (d) Anagnorisis

UNIT—II

3. Answer any *one* of the following : 10
- (a) How does Horace emphasize the importance of unity and consistency in poetic works in *Ars Poetica*?
 - (b) Discuss the role of imitation in poetic creation in *Ars Poetica*.
 - (c) What is meant by 'sublimity' in literature according to Longinus? What are the different sources of sublimity? Write a note on *On the Sublime* as a work of literary criticism. 2+5+3=10
 - (d) Examine Longinus' discussion of the use and misuse of metaphor and metaphorical description.
4. Answer any *one* of the following : 5
- (a) Discuss briefly Horace's principle of 'Decorum' in *Ars Poetica*.

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(Continued)

(3)

- (b) Discuss the three parts in which a poem can be divided as discussed by Horace.
- (c) What does nobility of diction comprise of according to Longinus?

UNIT—III

5. Answer any *one* of the following : 10
- (a) Discuss how Sidney refutes the Puritan's objections against poetry.
 - (b) Examine how Sidney establishes the superiority of poetry over philosophy and history.
 - (c) On what grounds does Lisideius establish the superiority of French drama over Greek and English drama in Dryden's *Essay of Dramatic Poesy*?
 - (d) Discuss Dryden's views on tragedy.
6. Answer any *one* of the following : 5
- (a) Examine Sidney's remarks on English poetry of his own time.
 - (b) What are Sidney's views on lyrical poetry?
 - (c) Discuss briefly Dryden's violation of the three unities.
 - (d) Examine Dryden's appreciation of Ben Jonson's *The Silent Woman*.

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(Turn Over)

UNIT—IV

7. Answer any one of the following : 10
- (a) How does Pope in *An Essay on Criticism* reflect on the use of satire and irony to validate his argument?
 - (b) Analyse the causes of faulty criticism and highlight the characteristics of the good critic in Pope's *An Essay on Criticism*.
 - (c) Discuss Dr. Johnson's criticism of the metaphysical poets in *Life of Cowley*.
 - (d) Examine Dr. Johnson's description of wit in metaphysical poetry.
8. Answer any one of the following : 5
- (a) Give a brief insight into the importance of humility and learning in Pope's *An Essay on Criticism*.
 - (b) Write a short note on Pope's concept on wit in *An Essay on Criticism*.
 - (c) Discuss the use of conceits by metaphysical poets.
 - (d) Examine briefly Dr. Johnson's comparison of Milton and Cowley.

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