

Total No. of Printed Pages—4

3 SEM TDC ENGH (CBCS) C 5

2 0 2 3

(Nov/Dec)

ENGLISH

(Core)

Paper : C-5

(**American Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Drama**)

1. Answer any one of the following questions : 15

(a) Write a note on the themes of *The Glass Menagerie*.

(b) Attempt a critical note on the title of *The Glass Menagerie*.

(2)

2. Answer any one of the following questions : 5
- (a) What are the similarities between Tom and his father?
- (b) Write a note on the significance of Laura's unicorn.

UNIT—II

(African-American Novel)

3. Answer any one of the following questions : 15
- (a) Write a note on the use of magic realism in *Beloved*.
- (b) Discuss the conditions of the Blacks as depicted in *Beloved*.
4. Answer any one of the following questions : 5
- (a) What does the character of Beloved symbolize?
- (b) Write a note on the character of Sethe.

UNIT—III

(Short Stories)

5. Answer any one of the following questions : 15
- (a) Discuss *The Purloined Letter* as a detective story.

(3)

- (b) Discuss the major themes in *Dry September*.
- (c) Discuss *The Crack-Up* as a confessional essay.
6. Answer any one of the following questions : 5
- (a) Write a note on the character of Dupin in *The Purloined Letter*.
- (b) What is the 'irony' in Faulkner's *Dry September*?
- (c) Discuss F. Scott Fitzgerald's move towards maturity in *The Crack-Up*.

UNIT—IV

(Poetry)

7. Answer any one of the following questions : 15
- (a) Write a note on the major themes in the *Crow Testament*.
- (b) How does Anne Bradstreet criticize patriarchal society in *The Prologue*?
- (c) Write a critical appreciation of the poem, *O Captain! My Captain!* by Walt Whitman.

Or

Discuss some of the literary devices used in the poem, *Passage to India* by Walt Whitman.

(d) "Good fences make good neighbours."
Discuss in the light of the poem, *Mending Wall* by Robert Frost.

8. Answer any one of the following questions :

5

- (a) Write a brief note on the major themes of *The Prologue*.
- (b) Write a note on the title of the poem, *Mending Wall* by Robert Frost.
- (c) What is the 'fearful trip' in *O Captain! My Captain!* and how was it undertaken?
- (d) Write a note on the Biblical allusions used in *Crow Testament*.
- (e) How does Whitman use myth and fable in *Passage to India*? Discuss.

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3 SEM TDC ENGH (CBCS) C 6

2023

(Nov/Dec)

ENGLISH

(Core)

Paper : C-6

(**Popular Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any **one** of the following : 15

- (a) Discuss how language is a means to order the world in light of Carroll's *Through the Looking-Glass*.
- (b) Comment on the various features of the inverse world of Carroll's *Through the Looking-Glass*.
- (c) How does Alice progress through her journey and how does she finally become the queen herself? Discuss.

2. Write briefly on any **one** of the following : 5
- Write a short note on Alice's crown and what does it signify.
 - Write the uses of chess as a motif in *Through the Looking-Glass*.
 - Write a brief note on youth, identity and growing up in *Through the Looking-Glass*.

UNIT—II

3. Answer any **one** of the following : 15
- Almost everyone in *The Murder of Roger Ackroyd* has something to hide. What does the novel say about deceit by having so many 'guilty' characters?
 - How does Agatha Christie challenge or subvert her typical format with *The Murder of Roger Ackroyd*?
 - Discuss the power and importance of class in Christie's *The Murder of Roger Ackroyd*.
4. Write briefly on any **one** of the following : 5
- Write a brief note on the evolution of detective fiction.
 - Write on blackmail, suicide and murder in *The Murder of Roger Ackroyd*.
 - Comment on Hercule Poirot and Dr. Sheppard's involvement in the investigation of Ackroyd's murder.

UNIT—III

5. Answer any **one** of the following : 15
- Comment on the relationship between Arjie and Shehan in Selvadurai's *Funny Boy*.
 - How does Selvadurai blur ethnic and sexual identities in the *Riot Journal*?
 - Discuss rationalism, ethnic conflict and violence in light of Selvadurai's novel, *Funny Boy*.
6. Write briefly on any **one** of the following : 5
- Explain the expression 'the bride-*bride sari*' in the novel, *Funny Boy*.
 - Analyze briefly the character 'Radha Aunty'.
 - Comment on the significance of the title, *Funny Boy*.

UNIT—IV

7. Answer any **one** of the following : 15
- Comment on the use of symbolism in *Bhimayana*.
 - Discuss how the Pardhan-Gond art form is used in *Bhimayana*.
 - "*Bhimayana* is more than a biography." Discuss.

8. Write briefly on any **one** of the following : 5

(a) Comment briefly on the theme of *Bhimayana*.

(b) Write a note on how *Bhimayana* breaks the popular conventions of graphic novels.

(c) Write on the metaphors in *Bhimayana*.

(For Visually Challenged Students
in lieu of *Bhimayana*)

9. (a) Examine Ambedkar's experience of untouchability as presented in *Autobiographical Notes*. 15

Or

(b) Ambedkar is the voice of the Dalits. Discuss.

10. (a) Write a note on the representation of identity and self-respect in *Autobiographical Notes*. 5

Or

(b) Brutality of the caste system seen through the eyes of Ambedkar as a child. Discuss.

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3 SEM TDC ENGH (CBCS) C 7

2023

(Nov/Dec)

ENGLISH

(Core)

Paper : C-7

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15
- (a) Critically examine the various speeches delivered by Satan in Book I of *Paradise Lost*.
 - (b) Explore the symbolic meanings behind Satan's journey from Hell to Earth in Book I.
 - (c) How does Milton establish the epic conventions and themes of the poem in Book I of *Paradise Lost*?

2. Answer briefly any one of the following : 5
- What is an Epic Simile? Describe with examples.
 - How do the fallen angels react to their expulsion from Heaven?
 - Write a short note on Milton's description of Hell.

UNIT—II

3. Answer any one of the following : 15
- Discuss *The Duchess of Malfi* as a Jacobean tragedy.
 - In what way does the play, *The Duchess of Malfi* explore the themes of corruption and decay, both morally and politically?
 - Analyze the role of revenge as a driving force in the actions of various characters in the play, *The Duchess of Malfi*.
4. Answer briefly any one of the following : 5
- Discuss briefly the symbolism of the handkerchief in the play, *The Duchess of Malfi*.
 - Who are the characters whom Bosola betrays and how?
 - What is the significance of the wax statues in the play?

UNIT—III

5. Answer any one of the following : 15
- How does Aphra Behn challenge and subvert the traditional gender roles and power dynamics in *The Rover*?
 - Examine how disguise and mistaken identity contribute to the comic and dramatic aspects of the play.
 - How does Aphra Behn use satire to critique the upper classes and their behaviour in the play?
6. Answer briefly any one of the following : 5
- What is the significance of the masks and disguises worn by the characters in *The Rover*?
 - How do the characters in the play distinguish between love and lust?
 - What role does the carnival and festive atmosphere have in the play?

UNIT—IV

7. Answer any one of the following : 15
- Discuss the role of Belinda as both a protagonist and a symbol of the fashionable society of 18th century in Alexander Pope's *The Rape of the Lock*.

- (b) How does Pope portray gender relations in 18th century society in the poem?
- (c) Discuss *The Rape of the Lock* as a social satire.
8. Answer briefly any *one* of the following : 5
- (a) What does the word 'rape' signify in the poem and how?
- (b) Why is Baron referred to only by his title?
- (c) What is the role of Belinda's cosmetics and accessories in the poem's satire?
