

Total No. of Printed Pages—4

3 SEM TDC ENGH (CBCS) C 5

2 0 2 4

(Nov/Dec)

ENGLISH

(Core)

Paper : C-5

(American Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Drama)

1. Answer any *one* of the following questions : 15

(a) What does the 'glass menagerie' symbolize? Discuss.

(b) Elucidate on human relationships in *The Glass Menagerie*.

(2)

2. Answer any one of the following questions : 5
- (a) Write a note on the primary message in *The Glass Menagerie*.
 - (b) Write a note on Tom as the narrator of the play, *The Glass Menagerie*.

UNIT—II

(African-American Novel)

3. Answer any one of the following questions : 15
- (a) Explain the significance of the mother and daughter relationships in the novel, *Beloved*.
 - (b) Compare and contrast Mr. Garner and the Schoolteacher in *Beloved*.
4. Answer any one of the following questions : 5
- (a) What is the 'problem' in *Beloved*?
 - (b) What is the key theme in *Beloved*?

UNIT—III

(Short Stories)

5. Answer any one of the following questions : 15
- (a) What does the letter symbolize in *The Purloined Letter*?

(3)

- (b) What are the symbols you find in *Dry September*?
 - (c) Why does F. Scott Fitzgerald name his confessional essay as *The Crack-Up*? Elucidate.
6. Answer any one of the following questions : 5
- (a) How is the pursuit of truth presented in the story, *The Purloined Letter* through the constant search for the stolen letter?
 - (b) What role does race play in *Dry September*?
 - (c) How does F. Scott Fitzgerald move from 'darkness' to 'light' in the confessional essay, *The Crack-Up*?

UNIT—IV

(Poetry)

7. Answer any one of the following questions : 15
- (a) Write a note on the symbols used in Sherman Alexie's poem, *Crow Testament*.
 - (b) How does Anne Bradstreet conceive and describe her poetic muse in *The Prologue*?

- (c) Discuss *O Captain! My Captain!* as an elegy.

Or

Give a critical appreciation of the poem, *Passage to India* by Walt Whitman.

- (d) What is the philosophy behind the poem, *Mending Wall* by Robert Frost?

8. Answer any *one* of the following questions : 5

- (a) In the poem, *The Prologue*, how does the poet Anne Bradstreet reveal about herself as a female poet and her role in the patriarchal society?

- (b) What is the symbolic significance of the wall in the poem, *Mending Wall* by Robert Frost?

- (c) Write a note on the central theme of *O Captain! My Captain!* by Walt Whitman.

- (d) *Crow Testament* by Sherman Alexie presents the hardships faced by the native Americans. Analyze.

- (e) Write a short note on *Passage to India* by Walt Whitman.

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3 SEM TDC ENGH (CBCS) C 6

2 0 2 4

(Nov/Dec)

ENGLISH

(Core)

Paper : C-6

(**Popular Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Analyze the character of Alice in Lewis Carroll's *Through the Looking-Glass*.

(b) Examine the element of fantasy in Lewis Carroll's *Through the Looking-Glass*.

(c) Discuss the ending of the novel, *Through the Looking-Glass* written by Lewis Carroll.

(d) How does Lewis Carroll criticize the Victorian society in *Through the Looking-Glass*?

(2)

2. Write briefly on/Answer any one of the following : 5
- (a) Use of humour in Carroll's *Through the Looking-Glass*
 - (b) Significance of the Mushroom that Alice eats during her adventures in Carroll's *Through the Looking-Glass*
 - (c) How was Alice's perception of the world changed when confronted with the world and characters of nonsense in Carroll's *Through the Looking-Glass*?

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss the role of Hercule Poirot in Agatha Christie's *The Murder of Roger Ackroyd*.
 - (b) Explain the role of the narrator in Agatha Christie's *The Murder of Roger Ackroyd*.
 - (c) Comment on Agatha Christie's psychological insight in *The Murder of Roger Ackroyd*.
4. Answer/Write briefly on any one of the following : 5
- (a) Character of Caroline in *The Murder of Roger Ackroyd*

(3)

- (b) Comment on the last confession of Dr. James Sheppard in Christie's *The Murder of Roger Ackroyd*.
- (c) Comment on the relationship of Sir Roger and Ralph Paton.

UNIT—III

5. Answer any one of the following : 15
- (a) Analyze the character of Arjie in Shyam Selvadurai's *Funny Boy*.
 - (b) Comment on the theme of masculinity and queerness in Shyam Selvadurai's *Funny Boy*.
 - (c) What were the difficulties faced by Arjie in his childhood in Shyam Selvadurai's *Funny Boy*?
6. Write briefly on any one of the following : 5
- (a) Character of Radha Aunty in Selvadurai's *Funny Boy*
 - (b) Themes of ethnic conflict and identity crisis in the novel, *Funny Boy*
 - (c) Arjie's relationship with Shehan

UNIT—IV

7. Answer any one of the following : 15

- (a) Analyze *Bhimayana* as a graphic novel.
- (b) Comment critically on Ambedkar's experiences of untouchability as depicted in the graphic novel, *Bhimayana*.
- (c) Comment on the use of animal imagery in *Bhimayana*.

8. Answer any one of the following : 5

- (a) Comment on the beginning of the graphic novel, *Bhimayana*.
- (b) Comment on the writing style of the graphic novel, *Bhimayana*.
- (c) Give an instance of the symbolism of colour in the graphic novel, *Bhimayana*.

**(For Visually Challenged Students
in lieu of *Bhimayana*)**

9. Discuss *Autobiographical Notes* as a mark of literature dealing with the identity of the Dalits. 15

10. Write a short note on Dalit literature. 5

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3 SEM TDC ENGH (CBCS) C 7

2024

(Nov/Dec)

ENGLISH

(Core)

Paper : C-7

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15
- (a) Examine Milton's portrayal of Satan in Book I of *Paradise Lost*.
- (b) Discuss Milton's use of epic similes in Book I of *Paradise Lost*.

(2)

- (c) Analyze the significance of Milton's invocation of the Muse at the beginning of Book I of *Paradise Lost*.
2. Answer any one of the following : 5
- (a) How does Milton describe Hell in Book I of *Paradise Lost* ?
- (b) What motivates Satan to continue his rebellion after being cast out of heaven?
- (c) How does the imagery of light and darkness function in Book I of *Paradise Lost* ?

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss *The Duchess of Malfi* as a reflection on the status of women.
- (b) How does *The Duchess of Malfi* depict the idea of justice, both human and divine?
- (c) Discuss the role and significance of Bosola as a character in *The Duchess of Malfi*.

(3)

4. Answer any one of the following : 5
- (a) What role does Bosola play in the downfall of the duchess?
- (b) How does the play explore the theme of appearance versus reality?
- (c) Analyze briefly the character of Ferdinand.

UNIT—III

5. Answer any one of the following : 15
- (a) Discuss the theme of love versus lust in *The Rover*.
- (b) Discuss the social and political commentary in *The Rover*.
- (c) Explore the portrayal of marriage and its implications in *The Rover*.
6. Answer any one of the following : 5
- (a) How does Hellena challenge traditional gender roles in *The Rover*?
- (b) How does Blunt become a target for Lucetta's deception?
- (c) How does *The Rover* address the theme of marriage as a social contract?

UNIT—IV

7. Answer any one of the following : 15

- (a) Analyze the use of mock-epic conventions in *The Rape of the Lock*.
- (b) Discuss the treatment of materialism and consumer culture in *The Rape of the Lock*.
- (c) Discuss *The Rape of the Lock* as a social satire.

8. Answer any one of the following : 5

- (a) How does Belinda react to the loss of her lock of hair?
- (b) What does the Baron do to obtain Belinda's lock of hair?
- (c) What role does Belinda's dressing table play in the poem?
