

Total No. of Printed Pages—4

**3 SEM TDC ENGH (CBCS) C 5**

**2 0 2 5**

( Nov/Dec )

ENGLISH

( Core )

Paper : C-5

( **American Literature** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

( **Drama** )

1. Answer any *one* of the following questions : 15

(a) Write a note on the themes of *The Glass Menagerie*.

(b) Discuss briefly on the title of *The Glass Menagerie*.

( 2 )

2. Answer any one of the following questions : 5
- (a) Draw a character sketch of Amanda.
  - (b) What are the similarities between Tom and his father?

UNIT—II

( African-American Novel )

3. Answer any one of the following questions : 15
- (a) Discuss the condition of the Blacks as depicted in *Beloved*.
  - (b) Was Sethe reasonable in killing Beloved? Justify your answer.
4. Answer any one of the following questions : 5
- (a) What does House 124 represent in *Beloved*?
  - (b) Write a note on the character of Sethe.

UNIT—III

( Short Stories )

5. Answer any one of the following questions : 15
- (a) Discuss *The Purloined Letter* as a detective story.

( 3 )

- (b) Write a critical appreciation of *Dry September*.
  - (c) Discuss *The Crack-Up* as a confessional essay by F. Scott Fitzgerald.
6. Answer any one of the following questions : 5
- (a) Write a brief note on the character of Dupin in *The Purloined Letter*.
  - (b) Comment on the use of 'irony' in Faulkner's *Dry September*.
  - (c) Write a brief note on the major themes in *The Crack-Up*.

UNIT—IV

( Poetry )

7. Answer any one of the following questions : 15
- (a) How does Sherman Alexie use allusions and symbols in *Crow Testament*?
  - (b) Discuss *The Prologue* as a feminist poem.
  - (c) Critically analyze the poem, *O Captain! My Captain!* by Walt Whitman.

- (d) How does India appeal to Whitman in his poem, *Passage to India*?
- (e) Analyze the major theme of the poem, *Mending Wall* by Robert Frost.

8. Answer any one of the following questions : 5

- (a) In the poem, *The Prologue*, how does the poet Anne Bradstreet reveal about herself as a female poet and what is her dilemma as a female poet?
- (b) Write a note on the symbol of 'Wall' in the poem, *Mending Wall* by Robert Frost.
- (c) Write a brief note on the title of the poem, *O Captain! My Captain!*.
- (d) What is the central theme of the poem, *Crow Testament* by Sherman Alexie?
- (e) Critically analyze the poem, *Passage to India* by Walt Whitman.

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