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3 SEM TDC GEEN (CBCS) GE 3 (A/B)

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(Nov/Dec)

ENGLISH

(Generic Elective)

Paper : GE-3

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Paper : GE-3(A)

(Language and Linguistics)

UNIT—I

1. (a) What is language? Discuss the chief characteristics of language. 15

Or

- (b) Write a note on metalanguage. Explain its significance.

Or

- (c) Discuss the Ding Dong theory of language.

(2)

2. (a) Discuss briefly on hybridization in language. 5
Or
(b) Write a note on the impact of globalization on language change.
Or
(c) Write a short note on stylistics. 5

UNIT—II

3. (a) Discuss the classification of morphemes with examples. 15
Or
(b) Distinguish between sociolinguistics and psycholinguistics with examples.
Or
(c) Discuss the basic assumptions of structuralism.
4. (a) Write a short note on Peter Berry's theory of structuralism. 5
Or
(b) Briefly discuss the classification of phonemes.
Or
(c) Write a short note on the concept of communicative competence.

(3)

UNIT—III

5. (a) Discuss the three types of phonemes. Explain with examples. 15
Or
(b) What do you mean by morphology? Discuss.
Or
(c) Discuss any one of the major semantic theories of language.
6. (a) Write a short note on voicing. 5
Or
(b) Give any five examples of intonation.
Or
(c) Discuss briefly on blending.

UNIT—IV

7. (a) Discuss the role of syntax in ensuring grammatical correctness in language. 15
Or
(b) What do you mean by semantics? Explain with examples.
Or
(c) Discuss the different types of syntactic patterns. Also explain the syntactic process.

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(Turn Over)

(4)

8. (a) Write a note on the difference between syntax and word. 5
- Or
- (b) Distinguish between syntax and semantics.
- Or
- (c) Write a short note on conceptual semantics.

Paper : GE-3(B)

(Text and Performance)

UNIT—I

1. Answer any *one* of the following : 15
- (a) Discuss the evolution of Western theatre from ancient Greece to the contemporary period.
- (b) Analyze the characteristics and significance of classical, contemporary, stylized and naturalist theatre.
- (c) Examine the role of performance theory in understanding theatrical practices. How have different theories shaped the way we interpret and analyze theatre?
- (d) Evaluate the impact of historical events on the evolution of theatre in both Western and Indian traditions.

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(Continued)

(5)

2. Answer any *one* of the following : 5
- (a) What are the main characteristics of classical Greek theatre?
- (b) Name two key figures in the development of Indian theatre and describe their contributions.
- (c) How does stylized theatre differ from naturalist theatre in terms of performance and staging?
- (d) What is the significance of the Renaissance in the history of Western theatre?

UNIT—II

3. Answer any *one* of the following : 15
- (a) Write a note on the use of asides in theatrical performance.
- (b) Examine the impact of technology on contemporary theatre. How have innovations such as digital media, lighting and sound design transformed theatrical productions and audience experiences?
- (c) Evaluate the role of physicality and movement in different theatrical practices. How does the use of body language and choreography enhance the storytelling in various forms of theatre?

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(Turn Over)

(d) Explore the different theatrical forms prevalent in Indian theatre, such as *Kathakali*, *Bharatnatyam* and *Natyashastra*. How do these forms reflect the cultural and historical contexts of their times?

4. Answer any one of the following : 5

- (a) What is Commedia dell'arte and what are its key characteristics?
- (b) Write a short note on Amphitheatre.
- (c) How does *Kathakali* theatre integrate music and dance into its performances?
- (d) Write a note on the importance of floor exercises.

UNIT—III

5. Answer any one of the following : 15

- (a) Analyze the contributions of Brecht's theory of epic theatre to modern performance practices. How does Brecht's emphasis on alienation and social critique shape contemporary theatre?
- (b) How does Stanislavsky's concept of 'emotional memory' differ from other methods of acting, and what are the potential benefits and limitations of this technique in contemporary performance?

(c) Discuss the concept of *Rasa* (emotional flavor) in Bharata's *Natyashastra*. How does Bharata define *Rasa* and what role does it play in creating a successful theatrical performance?

(d) In Bharata's *Natyashastra*, the notion of *Abhinaya* (acting) is crucial for the portrayal of emotions and characters. Explore the four types of *Abhinaya* as described by Bharata. How do these types contribute to the overall effectiveness of a performance?

6. Answer any one of the following : 5

- (a) Briefly explain the concept of Epic theatre.
- (b) Examine how Stanislavsky's idea about inner action has influenced other acting methods or theories, and explore any criticisms or alternative approaches that challenge his perspective.
- (c) Discuss the integration of *Matra* and *Laya* in specific forms of Indian classical dance or drama.
- (d) How do the concepts of *Anukarana* (imitation) and *Vichitra* (variety) contribute to the richness and variety of a theatrical performance?

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Discuss the various stages of theatrical production from concept to performance.
- (b) Analyze the role of costume design in enhancing character portrayal and thematic elements in a theatrical production.
- (c) Examine the process of set design and its impact on creating the atmosphere and context for a play. How does set design influence the audience's perception and understanding of the performance?
- (d) Evaluate the role of sound and lighting in modern theatre productions. How do these elements enhance the mood, focus and dynamics of a performance?

8. Answer any *one* of the following : 5

- (a) Write a note on the use of stage props in theatrical production.
- (b) What is the role of a stage manager during rehearsals and performances?
- (c) Describe the importance of set design in establishing the setting of a play.
- (d) Has the new media popularized theatre or has it led to its decline? Discuss.

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