

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 8**

**2024**

( May/June )

ENGLISH

( Core )

Paper : C-8

**( British Literature : 18th Century )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any one of the following : 15

- (a) How does Congreve's play, *The Way of the World* explore the tension between the artificial and the real? Explain.
- (b) Discuss *The Way of the World* as a satire on the social conditions of the Restoration era.
- (c) Critically analyse the relationship between Mirabell and Millamant in *The Way of the World*.



7. Answer any *one* of the following : 15

(a) In *Tristram Shandy* Sterne 'rejects objective reasoning of experience in favour of subjective insights'. Discuss.

(b) Critically comment on *Tristram Shandy* as a novel that challenges the narrative expectations and the desire of straight forward reading of the readers.

(c) Discuss *Tristram Shandy* as a satire on the techniques and conventions of the realist novel.

8. Answer any *one* of the following : 5

(a) Prepare a note on the digressions in Sterne's *Tristram Shandy*.

(b) Prepare a note on the growth of the English novel.

(c) Briefly comment on the concept of time in *Tristram Shandy*.

★ ★ ★

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 9**

**2024**

( May/June )

**ENGLISH**

( Core )

Paper : C-9

**( British Romantic Literature )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any one of the following questions : 15**

- (a) Attempt an analysis of the poem, *The Lamb* written by William Blake.
- (b) Discuss the theme of exploitation in *The Chimney Sweeper*.
- (c) Write a critical appreciation of the poem, *A Bard's Epitaph* written by Robert Burns.

( 2 )

2. Answer/Write a short note on any one of the following : 5
- (a) The central theme of the poem, *The Tyger*
  - (b) What is the poem, *A Bard's Epitaph* about? Comment.
  - (c) Write a short note on the title of the poem, *Scots Wha Hae*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Describe after Wordsworth the beautiful forms of nature near Tintern Abbey and comment on the poet's description.
  - (b) What is the role of imagination in the poem, *Kubla Khan*? How does Coleridge use supernatural elements in this poem?
  - (c) Attempt a critical appreciation of Coleridge's poem, *Dejection : An Ode*.
4. Answer/Write a short note on any one of the following : 5
- (a) Write a short note on Wordsworth's pantheistic philosophy as expressed in the poem, *Tintern Abbey*.

( 3 )

- (b) *Kubla Khan* as a romantic dream poem
- (c) How does Coleridge describe his grief in *Dejection : An Ode*?

UNIT—III

5. Answer any one of the following questions : 15
- (a) How does Byron's portrayal of the natural world in Canto III of *Childe Harold's Pilgrimage* contrast with that of First Generation Romantic poets?
  - (b) Attempt a critical appreciation of any one of the following poems :
    - (i) *Ode to the West Wind*
    - (ii) *Ozymandias*
  - (c) Analyze the poem, *Ode to a Nightingale* as an escapist poem.
6. Explain with reference to the context any one of the following lines : 5
- (a) Much have I travell'd in the realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.
  - (b) Wild Spirit, which art moving everywhere;  
Destroyer and preserver; hear, oh hear!

- (c) Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,  
Though the dull brain perplexes and retards;

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Comment on the narrative structure of *Frankenstein*.
- (b) Why does Victor Frankenstein create the monster?
- (c) "Victor Frankenstein and the Monster share the same personality ; like father, like son." Defend or counter this statement rationally.

8. Answer/Write a short note on any *one* of the following : 5

- (a) Responsibility as a theme in *Frankenstein*
- (b) How does the novel, *Frankenstein* allude to the myth of Prometheus?
- (c) Power of nature as depicted in *Frankenstein*

\*\*\*

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 10**

**2024**

( May/June )

**ENGLISH**

( Core )

Paper : C-10

( **British Literature : 19th Century** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any one of the following : 15

- (a) Some critics applaud Austen's ability to craft psychologically complex and believable character, while others believe she mostly creates well-drawn comic stock characters. Which argument do you support? Discuss with examples from the text.

( 2 )

- (b) How does Elizabeth's forerightness and independence represent an attack on the conservatism of characters like Lady Catherine De Bourgh in Jane Austen's *Pride and Prejudice*?
- (c) Examine Austen's use of irony throughout the novel *Pride and Prejudice*. Give examples of structural irony as well as irony within the narrator's description and character's dialogue.

UNIT—II

2. Answer any one of the following : 15

- (a) Discuss the contrast between images of ice and fire in *Jane Eyre*.
- (b) What does the novel *Jane Eyre* say about the social class system in England?
- (c) How does Charlotte Bronte incorporate elements of the Gothic tradition in *Jane Eyre*? Examine critically.

( 3 )

UNIT—III

3. Answer any one of the following : 15

- (a) Critically discuss the representation of Victorian society in Dickens' *Hard Times*.
- (b) Critically analyse the climax of Charles Dickens' *Hard Times*.
- (c) Compare the character of Gradgrind and Bounderby in Dickens' *Hard Times*.

UNIT—IV

4. Answer any one of the following : 15

- (a) What does Christina Rossetti's poem, *Goblin Market* convey about the position of women in Victorian society?
- (b) Discuss critically the central theme of Tennyson's *Ulysses*.
- (c) Discuss the concept of nation in *The Defence of Lucknow* by Tennyson.

UNIT—V

5. Answer any four of the following : 5×4=20

- (a) What is the greatest fault of Mr. Darcy in Austen's *Pride and Prejudice*?
- (b) How does Pemberley symbolize Mr. Darcy in *Pride and Prejudice*?
- (c) How is Mrs Fairfax described in *Jane Eyre*?
- (d) What does the red room symbolize in Bronte's *Jane Eyre*?
- (e) What is the role of Sissy Jupe in Dickens' *Hard Times*?
- (f) What Philosophy does Mr. Gradgrind consider most important in *Hard Times*?
- (g) Comment on the style and art of the poem, *Fra Lippo Lippi* by Robert Browning.
- (h) Discuss briefly Browning's *My Last Duchess* as a dramatic monologue.
- (i) What are the literary devices used by Tennyson in *The Defence of Lucknow* ?
- (j) How does Lizzie save Laura from the mischievous snare of the goblins?

★ ★ ★