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5 SEM FYUGP ENGC5C

2025

(November)

ENGLISH

(Core)

Paper : ENGC5C

(**Literary Criticism—II**)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 10

- (a) Examine Wordsworth's views on the subject of poetry as elaborated in the *Preface to Lyrical Ballads*.
- (b) Present an evaluation of Coleridge's idea on the nature and function of poetry as discussed in Chapter XIV of *Biographia Literaria*.

(2)

2. Answer any one of the following in short : 5

- (a) How does Wordsworth assert the superiority of poetry over science?
- (b) How is primary imagination distinguished from secondary imagination, according to Coleridge?

UNIT—II

3. Answer any one of the following : 10

- (a) Critically evaluate Eliot's theory of impersonality as enumerated in *Tradition and the Individual Talent*.
- (b) "Life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end." Discuss Woolf's idea of the 'stream of consciousness' novel with reference to the above statement.

4. Answer any one of the following in short : 5

- (a) Discuss Eliot's view of 'historical sense'.
- (b) Whom does Virginia Woolf term as 'materialist' and why?

(3)

UNIT—III

5. Answer any one of the following : 10

- (a) What are the two uses of language, according to Richards and how are they connected to truth?
- (b) Elucidate on the four functions of kinds of meaning and the interplay of the four kinds of meaning in the usage of language as discussed by I. A. Richards in *Four Kinds of Meaning*.

6. Answer any one of the following in short : 5

- (a) Explain briefly how theory of criticism rests on an account of value as stated by I. A. Richards in *The Chaos of Critical Theories*.
- (b) Comment briefly on Richards' concept of 'intention'.

UNIT—IV

7. Answer any one of the following : 10

- (a) Which three analogies does Cleanth Brooks offer for the 'essential structure of a poem'? Explain each analogy.

(b) Discuss the second wave of feminism with reference to the two texts analysed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

8. Answer any one of the following in short : 5

(a) Why does Brooks say that "Pope's treatment of Belinda raises all the characteristic problems of poetry"?

(b) Explain 'gynocriticism' from the point of view of Maggie Humm in *Practising Feminist Criticism : An Introduction*.
