

Total No. of Printed Pages—4

5 SEM TDC ENGH (CBCS) C 11

2024

(November)

ENGLISH

(Core)

Paper : C-11

(**Women's Writing**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

(a) Discuss the themes of love and loss in *I cannot live with You* and *I'm 'Wife'—I've finished* by Emily Dickinson.

(b) Analyze the portrayal of death in Sylvia Plath's poems, *Daddy* and *Lady Lazarus*. How does Plath's treatment of death in each poem reflect different aspects of the speaker's personal struggle?

(c) Examine the theme of legacy in *Bequest*. How does Eunice de Souza explore the idea of inheritance, both literal and metaphorical, in the poem?

2. Answer any one of the following questions : 5
- Explore the significance of Dickinson's use of religious imagery in *I cannot live with You*.
 - Discuss the significance of the title of the poem, *Daddy*.
 - Discuss the portrayal of gender roles in *Advice to Women*.

UNIT—II

3. Answer any one of the following questions : 15
- Explore the role of religion and spirituality in *The Color Purple*. How do Celie's and other characters' spiritual beliefs influence their personal growth and relationships?
 - How does the use of letters as a narrative device shape our understanding of Celie's character and her relationships?
 - Discuss the concept of sisterhood in *The Color Purple*. How does Walker portray the bonds between female characters in the novel?
4. Answer any one of the following questions : 5
- Discuss Celie's relationship with her sister Nettie in *The Color Purple*.
 - What is the significance of the color purple in the novel?

- How does Walker's use of dialect and vernacular speech contribute to the authenticity of the characters and setting in *The Color Purple*?

UNIT—III

5. Answer any one of the following questions : 15
- Explore the theme of isolation and confinement in *The Yellow Wallpaper*. How does the protagonist's physical and emotional isolation contribute to her mental deterioration?
 - How does Gilman use the setting, particularly the wallpaper, to symbolize the protagonist's mental state? Discuss.
 - Examine the role of gender and class in Mahasweta Devi's *Draupadi*. How do these factors influence Draupadi's experiences and actions?
 - How does Mahasweta Devi's depiction of Draupadi challenge traditional narratives about women and tribal communities in Indian literature? Discuss.
6. Answer any one of the following questions : 5
- Examine the significance of the first-person narrative in *The Yellow Wallpaper*.
 - Evaluate the role of the protagonist's husband, John, in *The Yellow Wallpaper*.

- (c) Discuss the significance of Draupadi's name in the context of the story, *Draupadi*.
- (d) Analyze the ending of *Draupadi*. How does it reflect the broader themes of the story?

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Discuss Wollstonecraft's critique of how women are portrayed in literature and society. How does this critique relate to her broader advocacy for women's rights?
- (b) Discuss Pandita Ramabai's arguments on the issue of women's education and empowerment in *A Testimony of Our Inexhaustible Treasure*.
- (c) How does Rassundari Devi portray her family life and its impact on her personal development in her autobiography, *Aamar Jiban*?

8. Answer any one of the following questions : 5

- (a) What are Wollstonecraft's arguments about the upbringing and the education system for women? Discuss.
- (b) What does Ramabai mean by the 'inexhaustible treasure' in her work?
- (c) Evaluate the significance of education in *Aamar Jiban*.

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5 SEM TDC ENGH (CBCS) C 12

2024

(November)

ENGLISH

(Core)

Paper : C-12

(British Literature : The Early 20th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Examine critically Joseph Conrad's *Heart of Darkness* as a mythical journey of Marlow in quest of the self to bring back a new truth.
- (b) "In *Heart of Darkness*, Conrad portrays the evils of 19th century colonialism in Africa with extraordinary vividness." Discuss.
- (c) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.

(2)

2. Answer briefly any one of the following questions : 5

- (a) Discuss the symbolic significance of ivory in *Heart of Darkness*.
- (b) In *Heart of Darkness*, Marlow refers to the doctor as a 'harmless fool'. In what ways is this assessment erroneous?
- (c) In *Heart of Darkness*, what do the two women knitting at the company office in Brussels symbolize?

UNIT—II

3. Answer any one of the following questions : 15

- (a) Would you consider Lawrence's *Sons and Lovers* as a realist modernist novel? Give arguments to support your answer.
- (b) Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.
- (c) Critically comment on the dehumanizing effects of industrialization in the novel, *Sons and Lovers*.

4. Answer briefly any one of the following questions : 5

- (a) In *Sons and Lovers*, how do flowers symbolize the fates of different characters?

(3)

- (b) Attempt a brief character sketch of Baxter Dawes in *Sons and Lovers*.
- (c) Discuss *Sons and Lovers* as a psycho-analytical novel.

UNIT—III

5. Answer any one of the following questions : 15

- (a) How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously of a specific place and a sense of community in *Mrs Dalloway*? Explain with illustration from the text.
- (b) Discuss Virginia Woolf's use of stream of consciousness technique in the novel, *Mrs Dalloway*.
- (c) Critically discuss the theme of love and death in Virginia Woolf's novel, *Mrs Dalloway*.

6. Answer briefly any one of the following questions : 5

- (a) Attempt a brief character sketch of Hugh Whitbread in *Mrs Dalloway*.
- (b) Write a note on the character of Septimus Warren Smith from the novel, *Mrs Dalloway*.
- (c) Discuss *Mrs Dalloway* as a feminist text.

