

Total No. of Printed Pages—4

6 SEM TDC ENGH (CBCS) C 13

2 0 2 4

(May)

ENGLISH

(Core)

Paper : C-13

(**Modern European Drama**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any one of the following questions : 15

- (a) Examine Henrik Ibsen's *Ghosts* in the light of his attitude towards the hollowness of traditional bourgeois customs and values.
- (b) "As ghost-son, Oswald is a replica of the dead father, a fleshly sign of his mother's tragic cowardice, a sickly and powerful proof of the tenacity of the Ghosts." Discuss.
- (c) Analyze the theme of despair in Ibsen's *Ghosts*.

(2)

2. Answer any one of the following questions : 5
- (a) What is the metaphorical significance of Oswald's shouting 'the sun-the sun' in the last part of the play?
 - (b) Explain the significance of the symbol of 'ghosts' in the play.
 - (c) Attempt a character sketch of Mrs. Alving.
3. Answer any one of the following questions : 15
- (a) By employing the alienation effect Bertolt Brecht aimed to encourage his audience to think critically and unemotionally rather than passively to accept the issues that the plays represent. How does this manifest in the play, *The Good Woman of Szechwan*?
 - (b) Critically analyze the concept of goodness in Brecht's *The Good Woman of Szechwan*.
 - (c) Prepare a character sketch of Shen Te.
4. Answer any one of the following questions : 5
- (a) Critically analyze the following lines :
But I am not certain of myself,
Illustrious Ones. How can I be good
when everything is so expensive?

(3)

- (b) In the play, *The Good Woman of Szechwan*, what is the nature of relation of the God's towards other characters?
 - (c) Critically comment on the character of Mrs. Yang.
5. Answer any one of the following questions : 15
- (a) Discuss critically the dramatic significance of the character of Godot in the play, *Waiting for Godot*.
 - (b) Critically evaluate the theme of absurdity in the play, *Waiting for Godot*.
 - (c) Comment critically on the treatment of the concept of time in *Waiting for Godot*.
6. Answer any one of the following questions : 5
- (a) Critically examine the following lines :
Estragon : He should be here.
Vladimir : He didn't say for sure he'd come.
Estragon : And if he doesn't come?
Vladimir : We'll come back tomorrow.
 - (b) Discuss the dramatic significance of the Lucky-Pozzo relationship.
 - (c) Prepare a note on the salient features of *The Theatre of The Absurd*.

7. Answer any *one* of the following questions : 15

- (a) Discuss Ionesco's play, *Rhinoceros* as a critique of collective hysteria as precipitated by fascist ideology.
- (b) "The transformation of Berenger from an apathetic, alcoholic and ennuiridden man into the savior of humanity constitutes the major theme of *Rhinoceros*." Explain.
- (c) Critically comment on the theme of alienation in Ionesco's play, *Rhinoceros*.

8. Answer any *one* of the following questions : 5

- (a) Explain with reference to the context :
Berenger [to Jean] : Life is an abnormal business.
Jean : On the contrary. Nothing could be more natural, and the proof is that people go on living.
Berenger : There are more dead people than living. And their numbers are increasing. The living are getting rarer.
- (b) Attempt a character sketch of Dudard.
- (c) Comment on the ending of the play, *Rhinoceros* with reference to Berenger's cry "I'm the last man left, and I'm staying that way until the end. I'm not capitulating".

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6 SEM TDC ENGH (CBCS) C 14

2 0 2 4

(May)

ENGLISH

(Core)

Paper : C-14

(Post-Colonial Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

- (a) Write a critical note on the adoption and eventual killing of Ikemefuna in Achebe's *Things Fall Apart*.
- (b) Delineate the reasons that led to the rise and fall of Okonkwo in Achebe's *Things Fall Apart*.
- (c) Critically discuss how the coming of colonizers affected the people and culture of the Igbo society in Achebe's *Things Fall Apart*.

(2)

2. Answer any one of the following questions : 5
- (a) Write a note on the significance of oracles in Achebe's *Things Fall Apart*.
 - (b) The Igbos used to discard their diseased and the twins to the Evil Forest. Discuss with reference to Achebe's *Things Fall Apart*.
 - (c) Write a note on the treatment of women in Achebe's *Things Fall Apart*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Write a critical note on how Marquez's *Chronicle of a Death Foretold* explores the morality of the village's collective responsibility in the murder of Santiago Nasar.
 - (b) Discuss the themes of fate and free will, represented in Marquez's *Chronicle of a Death Foretold*.
 - (c) Write a critical note on the narrative style used in Marquez's *Chronicle of a Death Foretold*.
4. Answer any one of the following questions : 5
- (a) Write a note on the representation of the theme of honour in Marquez's *Chronicle of a Death Foretold*.
 - (b) Discuss the theme of violence in Marquez's *Chronicle of a Death Foretold*.

(3)

- (c) Write a note on the characters of Pablo and Pedro Vicario in Marquez's *Chronicle of a Death Foretold*.

UNIT—III

5. Answer any one of the following questions : 15
- (a) Discuss critically how Head in *The Collector of Treasures* explores the issues of oppression of women and female identity.
 - (b) How does Aidoo relate education to women's empowerment in *The Girl who Can?* Discuss.
 - (c) Critically examine the themes of greed and superstition as represented in Ogot's *The Green Leaves*.
6. Answer any one of the following questions : 5
- (a) Write a note on the themes of gender and equality represented in Head's *The Collector of Treasures*.
 - (b) Write a note on how Aidoo critiques gender roles in *The Girl who can*.
 - (c) Write a note on the significance of the title of Ogot's *The Green Leaves*.

UNIT—IV

7. Answer any one of the following questions : 15
- (a) Examine critically the depiction of longing and separation in Neruda's poem, *Tonight I Can Write*.

- (b) Walcott's Poem, *A Far Cry from Africa* holds the legacy of colonialism responsible for the identity crisis of the poet and violence in Kenya. Discuss.
- (c) Critically examine how the poet deals with the themes of love and change in the poem, *Revolving Days*.
- (d) Critically examine Mamang Dai's treatment of the themes of life, death and immortality in her poem, *Small Towns and the River*.

8. Answer any one of the following questions : 5

- (a) Neruda's poem, *The Way Spain Was* depicts Spain as a country that is both beautiful and tragic. Discuss.
- (b) Examine critically the significance of the title of Walcott's poem, *Names*.
- (c) How does Malouf associate the image of the wild lemons with the theme of the passage of time in the poem *Wild Lemons*? Discuss.
- (d) What does the mountain symbolize in Dai's poem, *The Voice of the Mountain*? Discuss.
