

Total No. of Printed Pages—4

**6 SEM TDC ENGH (CBCS) C 13**

**2025**

( May )

**ENGLISH**

( Core )

Paper : C-13

( **Modern European Drama** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *one* of the following questions : 15

- (a) How does the past influence the lives of the characters in *Ghosts*? Analyze how the 'ghosts' of the past continue to haunt them.
- (b) How does Oswald's illness serve as a metaphor for the moral and social decay in the play?
- (c) Analyze how Mrs. Alving's struggles reflect the limitations imposed on women in a patriarchal society.

2. Answer any *one* of the following questions : 5
- Attempt a character sketch of Pastor Manders.
  - How does the play, *Ghosts* critique the traditional notion of marriage?
  - Prepare a note on the theme of hypocrisy in *Ghosts*.
3. Answer any *one* of the following questions : 15
- Discuss how the play, *The Good Woman of Szechwan* follows the principles of Epic Theatre. How does Brecht encourage critical thinking instead of emotional involvement?
  - Discuss the significance of the Gods as a dramatic technique rather than just religious figures. How does their portrayal contribute to Brecht's social and political critique?
  - To what extent is Shui Ta a necessary creation for Shen Te's survival? What does this duality suggest about Brecht's view of human nature?
4. Answer any *one* of the following questions : 5
- Attempt a character sketch of Wang.
  - Write a note on the significance of the title of the play, *The Good Woman of Szechwan*.
  - How does Brecht use irony to highlight social hypocrisy?

5. Answer any *one* of the following questions : 15
- How does Beckett dramatize waiting, an inherently passive activity in *Waiting for Godot*?
  - Discuss the role of humor in *Waiting for Godot*. How does comedy contribute to the play's deeper message?
  - Critically evaluate the themes of purposelessness and meaninglessness of life as reflected in the play, *Waiting for Godot*.
6. Answer any *one* of the following questions : 5
- How does Beckett use language to depict the breakdown of meaningful communication?
  - Prepare a note on the symbolic significance of the tree in *Waiting for Godot*.
  - Explain the following :  
Estragon : What do we do now?  
Vladimir : I don't know.  
Estragon : Let's go.  
Vladimir : We can't.  
Estragon : Why not?  
Vladimir : We're waiting for Godot.

7. Answer any one of the following questions : 15

- (a) Present a critical evaluation of the character of Berenger in the play, *Rhinoceros*.
- (b) Assess Ionesco's play, *Rhinoceros* as an allegorical play.
- (c) How does *Rhinoceros* explore the conflict between individuality and the pressure to conform? What does Berenger's resistance signify in the play's broader political and philosophical context?

8. Answer any one of the following questions : 5

- (a) Write a note on the significance of the relationship between Daisy and Berenger.
- (b) Present a brief character sketch of Jean in *Rhinoceros*.
- (c) Explain the following :

Berenger : I sometimes wonder if I exist myself.

Jean : You don't exist, my dear Berenger, because you don't think. Start thinking, then you will.

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**6 SEM TDC ENGH (CBCS) C 14**

**2025**

( May )

ENGLISH

( Core )

Paper : C-14

**( Post-Colonial Literature )**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 15

- (a) Write a critical note on the depiction and significance of Igbo culture and traditions in Achebe's *Things Fall Apart*.
- (b) How do proverbs and folklore enhance storytelling in Achebe's *Things Fall Apart*? Discuss with examples from the text.
- (c) Critically discuss how Achebe's *Things Fall Apart* challenges European stereotypes about African societies.

2. Answer any *one* of the following questions : 5
- Attempt a character sketch of Okonkwo and discuss how his traits influence the events of the novel.
  - Write a note on the symbolism of locusts in Achebe's *Things Fall Apart*.
  - Critically examine the issue of gender roles in Igbo society through the character of Ezinma.

### UNIT—II

3. Answer any *one* of the following questions : 15
- Discuss how Marquez's *Chronicle of a Death Foretold* critiques societal norms and traditions.
  - Discuss how the role of women in Marquez's *Chronicle of a Death Foretold* reflects broader issues of gender inequality.
  - Discuss how Marquez's *Chronicle of a Death Foretold* critiques the role of machismo in Latin American society.
4. Answer any *one* of the following questions : 5
- Write a critical note on the significance of Angela Vicario's character in Marquez's *Chronicle of a Death Foretold*.
  - Write a note on the representation of the themes of justice and morality in Marquez's *Chronicle of a Death Foretold*.

- Write a note on the significance of dreams and omens in Marquez's *Chronicle of a Death Foretold*.

### UNIT—III

5. Answer any *one* of the following questions : 15
- Discuss how the character of Dikeledi Mokopi reflects the themes of suffering and resilience in Head's *The Collector of Treasures*.
  - Discuss how the themes of body image and social standards influence Adoja's journey and self-perception in *The Girl Who Can*.
  - Critically examine the dangers of impulsive actions and unchecked desires in Ogot's *The Green Leaves*.
6. Answer any *one* of the following questions : 5
- Write a note on the significance of the title of Head's *The Collector of Treasures*.
  - Discuss the role of opportunity and talent in challenging traditional norms in Aidoo's *The Girl Who Can*.
  - Write a note on how Ogot's *The Green Leaves* critiques traditional justice systems and their effectiveness.

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Discuss how Pablo Neruda's poem, *Tonight I Can Write* explores the tension between love and memory.
- (b) Critically discuss how Walcott's *A Far Cry from Africa* explores the themes of divided identity and cultural conflict.
- (c) Discuss how Malouf uses imagery to convey the emotions of memory and lost love in *Revolving Days*.
- (d) Critically examine how Mamang Dai's *Small Towns and the River* explores the tension between urbanization and the preservation of natural landscapes and traditions.

8. Answer any *one* of the following questions : 5

- (a) Write a note on Neruda's use of imagery and symbolism in *The Way Spain Was* to depict Spain before and during the Spanish Civil War.
- (b) Write a note on how Walcott uses the concept of naming to explore the themes of identity and colonial history in his poem, *Names*.
- (c) Write a note on the theme of journey or travel in Malouf's *Wild Lemons*.
- (d) Write a note on how Mamang Dai's *The Voice of the Mountain* explores the relationship between humans and the natural world.

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