

Total No. of Printed Pages—4

**3 SEM FYUGP GECENG3**

**2025**

( Nov/Dec )

**ENGLISH**

( Generic Elective Course )

Paper : GECENG3

( **Introducing English Fiction** )

*Full Marks : 60*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

( **Introduction to the Novel as a Form** )

1. Answer any *one* of the following : 10

- (a) Discuss the factors that contributed to the emergence and rise of the novel as a dominant literary form in the eighteenth century.

( 2 )

- (b) Discuss the contributions of the important novelists who led to the emergence of the novel as a form in eighteenth-century England, commenting on their narrative techniques, themes, and influence on later fiction.
- (c) "20th-century fiction reflects the fragmentation and disillusionment of the modern world." Discuss the features of twentieth century fiction in the light of this statement.

2. Answer any one of the following :

5

- (a) Write a short note on the contributions of Daniel Defoe and Samuel Richardson.
- (b) Discuss in brief the influence of cultural and intellectual movements on the themes of the eighteenth century novels.
- (c) Discuss realism as one of the key features of twentieth century fiction.

UNIT—II

( Elements of Fiction )

3. Answer any one of the following :

10

- (a) Discuss the elements of Russian formalism.

26P/339

( Continued )

( 3 )

- (b) Write a detailed note on the importance of plot in a fiction.
- (c) "The narrator and narrative techniques are central to how a novel shapes meaning and engages the reader." Discuss.

4. Answer any one of the following :

5

- (a) What do you mean by implied author and implied reader?
- (b) Discuss in brief the importance of setting in a novel.
- (c) "Characterization is the heart of the novel." Discuss.

UNIT—III

( Forms of Fiction )

5. Answer any three of the following :  $5 \times 3 = 15$

- (a) Discuss the importance of stream of consciousness technique used in twentieth century novels.
- (b) What is a picaresque novel? Mention the key features of a picaresque novel.
- (c) Discuss the characteristics and narrative advantages of the epistolary novel form.

26P/339

( Turn Over )

( 4 )

- (d) Write a short note on novel of character or regional novel.
- (e) What do you mean by Erziehungsroman and Künstlerroman?

UNIT—IV

( Forms of Fiction : New Developments )

6. Answer any *three* of the following :      5×3=15
- (a) How does Magic Realism blur the boundary between reality and fantasy?
  - (b) How does graphic fiction differ from traditional prose fiction?
  - (c) What is a campus novel? How does the campus novel reflect academic or intellectual life?
  - (d) Discuss the features of metafiction and fabulative narratives.
  - (e) Write a short note on Crime fiction and thrillers.

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