

Total No. of Printed Pages—4

3 SEM TDC ENGH (CBCS) C 6

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-6

(**Popular Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) Discuss with suitable textual references, how the theme of reversal pervades *Through the Looking-Glass*.
- (b) "War is always imminent in the world of *Through the Looking-Glass*." Discuss.
- (c) The special attitude to language in *Through the Looking-Glass* explains its appeal for an adult readership. Discuss with examples from the text.
- (d) Critically comment on the element of satire in *Through the Looking-Glass*.

(2)

2. Write briefly on any one of the following : 5

- (a) The Red King in *Through the Looking-Glass*.
- (b) The Humpty Dumpty episode in *Through the Looking-Glass*.
- (c) Elements of fantasy in *Through the Looking-Glass*.

UNIT—II

3. Answer any one of the following : 15

- (a) *The Murder of Roger Ackroyd* is a novel of manners recast as crime fiction. Do you agree? Discuss.
- (b) Critically comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
- (c) In *The Murder of Roger Ackroyd*, Christie destabilizes conventional associations between physiognomy, occupation and criminality. Discuss.

4. Write briefly on any one of the following : 5

- (a) The theme of deception in *The Murder of Roger Ackroyd*.
- (b) King's Abbot as a typical English suburban locality.
- (c) "Ten Commandments" of detective fiction.

(3)

UNIT—III

5. Answer any one of the following : 15

- (a) Analyze the six stories that make up Shyam Selvadurai's *Funny Boy* to trace the coming of age of the protagonist.
- (b) Discuss Selvadurai's *Funny Boy* as a post-colonial narrative.
- (c) The denouement of *Funny Boy* does not offer a resolution to the problems that the novel posits. Do you agree? Give a reasoned answer.

6. Write briefly on any one of the following : 5

- (a) The Riot journal
- (b) Symbols and motifs in *Funny Boy*
- (c) Marriage as a key theme in *Funny Boy*

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss the significance of the title *Bhimayana*.
- (b) How does traditional Gond (folk) artwork enable the political purpose served by *Bhimayana*? Discuss.

(4)

- (c) Discuss how *Bhimayana* presents a reading of graphic dissonance through its text.
8. Write briefly on any one of the following : 5
- (a) Use of symbols in *Bhimayana*.
- (b) Dalit identity in *Bhimayana*.
- (c) Depiction of 'Bhim' in *Bhimayana*.

(For Visually Challenged Students
in lieu of *Bhimayana*)

9. (a) Discuss how *Autobiographical Notes* steadfastly records Ambedkar's experiences of untouchability. 15

Or

- (b) Make a critical assessment of Bhimrao Ambedkar as a Dalit writer.
10. (a) Write a brief note on growth and development of Dalit literature in India. 5

Or

- (b) Write briefly on Ambedkar's terrible experiences of childhood.

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