

Total No. of Printed Pages—7

3 SEM TDC GEEN (CBCS) GE 3 (A/B)

2 0 2 5

(Nov/Dec)

ENGLISH

(Generic Elective)

Paper : GE-3

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Paper : GE-3(A)

(Language and Linguistics)

UNIT—I

1. Answer any *one* of the following questions : 15

- (a) Define language. What are the basic features of language? 5+10=15
- (b) How does human language differ from animal communication?
- (c) Distinguish between Standard language and Dialect.

(2)

2. Write a short note on any *one* of the following : 5
- (a) Pidgin
 - (b) Creole
 - (c) Register
 - (d) Idiolect

UNIT—II

3. Answer any *one* of the following questions : 15
- (a) Discuss the differences between 'synchronic' and 'diachronic' variations in language.
 - (b) What is structuralism in linguistics? Discuss the four methodological principles put forward by Saussure, giving suitable examples.
 - (c) Discuss, in detail, the differences between 'signifier' and 'signified' and how this contrast challenges earlier theories of language.
4. Write a short note on the differences between any *one* of the following : 5
- (a) League and Parole
 - (b) Sign and Symbol
 - (c) Syntagmatic and Paradigmatic relationships

(3)

UNIT—III

5. Answer any *one* of the following questions : 15
- (a) Explain, with examples, the concepts of morph, allomorph and morpheme. 5+5+5=15
 - (b) Discuss the classifications of phonemes.
 - (c) What are 'plosives' and 'stops'? Explain the different types of plosive consonant in English RP with suitable examples. 5+10=15
6. Write a short note on any *one* of the following : 5
- (a) Allophone
 - (b) Semivowels
 - (c) Affricates

UNIT—IV

7. Answer any *one* of the following questions : 15
- (a) Discuss style shifting and code switching. 8+7=15
 - (b) What is semantics? Distinguish between lexical meaning and grammatical meaning. 2+13=15

(4)

(c) What is speech community? Discuss the relationship between language and culture with examples. 5+10=15

8. Write a short note on any one of the following : 5

(a) Importance of meaning

(b) Tag questions

(c) Basic sentence structure in English

(5)

Paper : GE-3(B)

(Text and Performance)

UNIT—I

1. Answer any one of the following questions : 15

(a) Give a brief overview of the historical developments of the theatre in the West.

(b) Write an illustrative note on the Sanskrit and the folk traditions of the Indian theatre.

2. Answer any one of the following questions : 5

(a) "Performing on stage, performing in special social situations and performing in everyday life are a continuum." (Schechner) Analyze.

(b) Point out the naturalist conventions of theatre.

UNIT—II

3. Answer any one of the following questions : 15

(a) Write an illustrative note on the four basic theatrical forms as defined by and derived from Aristotle.

(b) Discuss the importance of the following in theatrical practices :

Voice, body movement, gestures and techniques

(6)

4. Write a short note on any *one* of the following : 5
- (a) Amphitheatre
 - (b) Ramlila

UNIT—III

5. Answer any *one* of the following questions : 15
- (a) A theatre performance is always political. Do you agree? Give reasoned answer.
 - (b) "Rasa is an individual experience brought through the expression of Bhava." Critically analyze the Rasa theory in the light of this observation.

6. Write a short note on any *one* of the following : 5
- (a) Brecht's notion of alienation effect
 - (b) Stanislavsky and the idea of truth

UNIT—IV

7. Answer any *one* of the following questions : 15
- (a) Bring out the importance of any three of the following in a performance :
 - (i) Lights
 - (ii) Stage setting

(7)

- (iii) Music
 - (iv) Props
- (b) Comment on the function of theatre as a tool of social change.

8. Write a short note on any *one* of the following : 5
- (a) Importance of 'direction' in a theatrical performance
 - (b) Impact of media on performance processes
